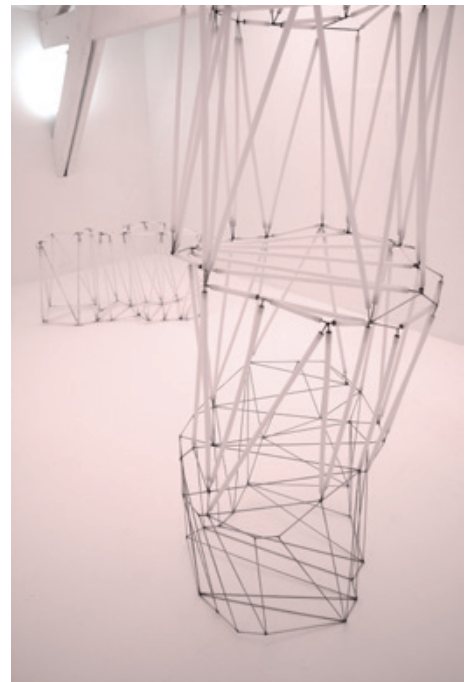
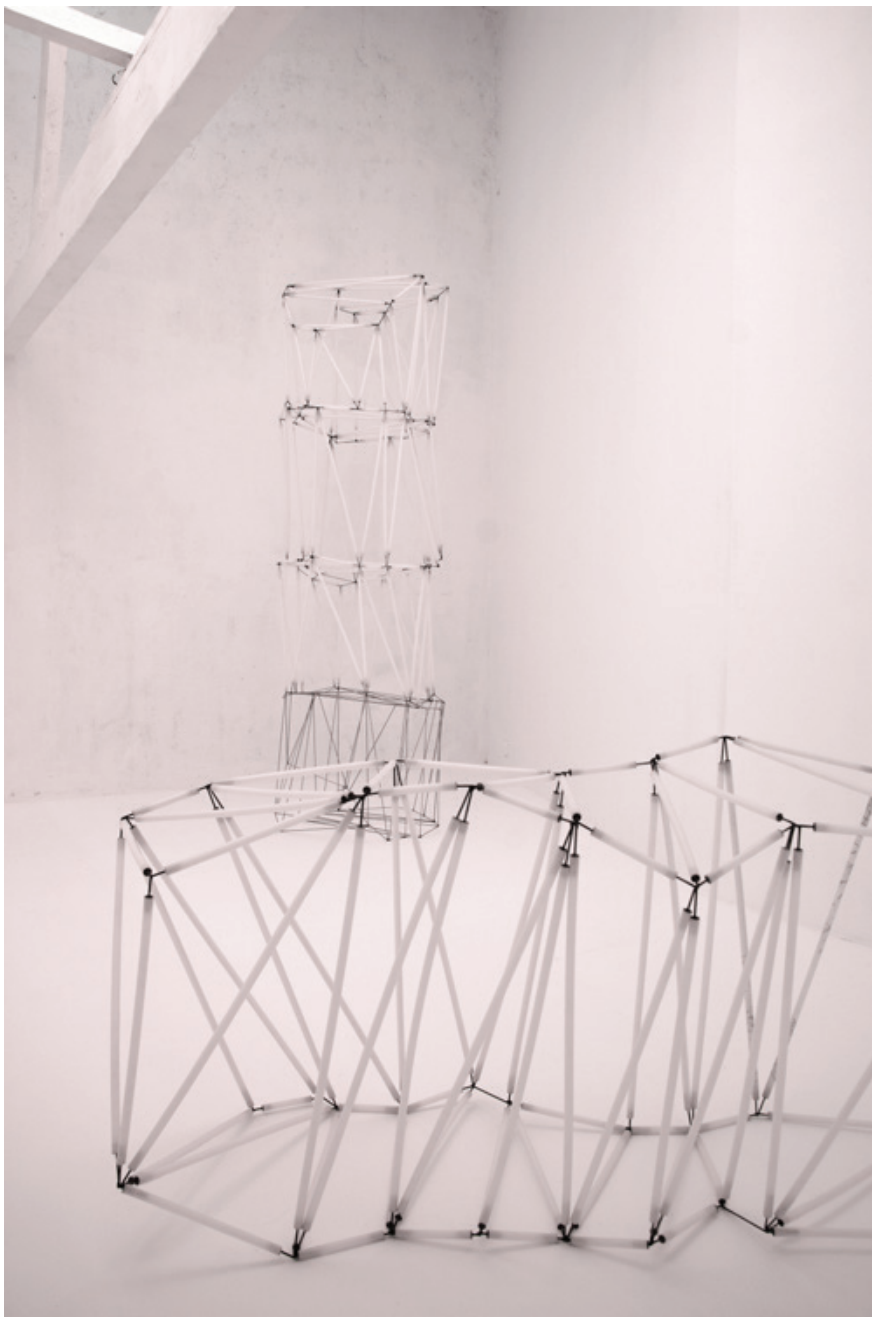


SIMON THIOU

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Works selection



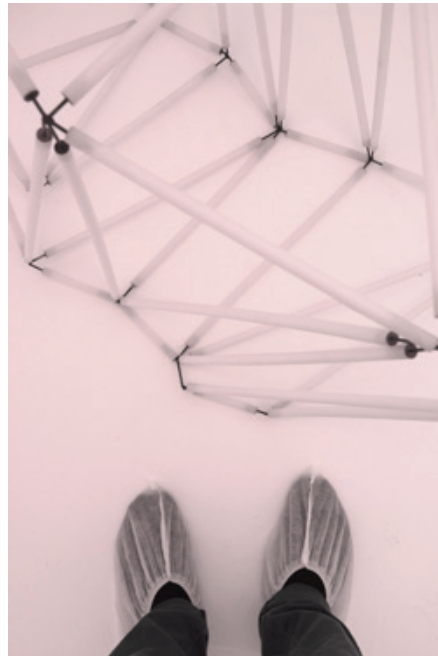
Views of *Géométries cristallines*, solo show / Mutatio, 2018

Structure erratique, 2018 (foreground)
tracing paper, cadastral plan, coppered steel
45 x 75 x 140 cm

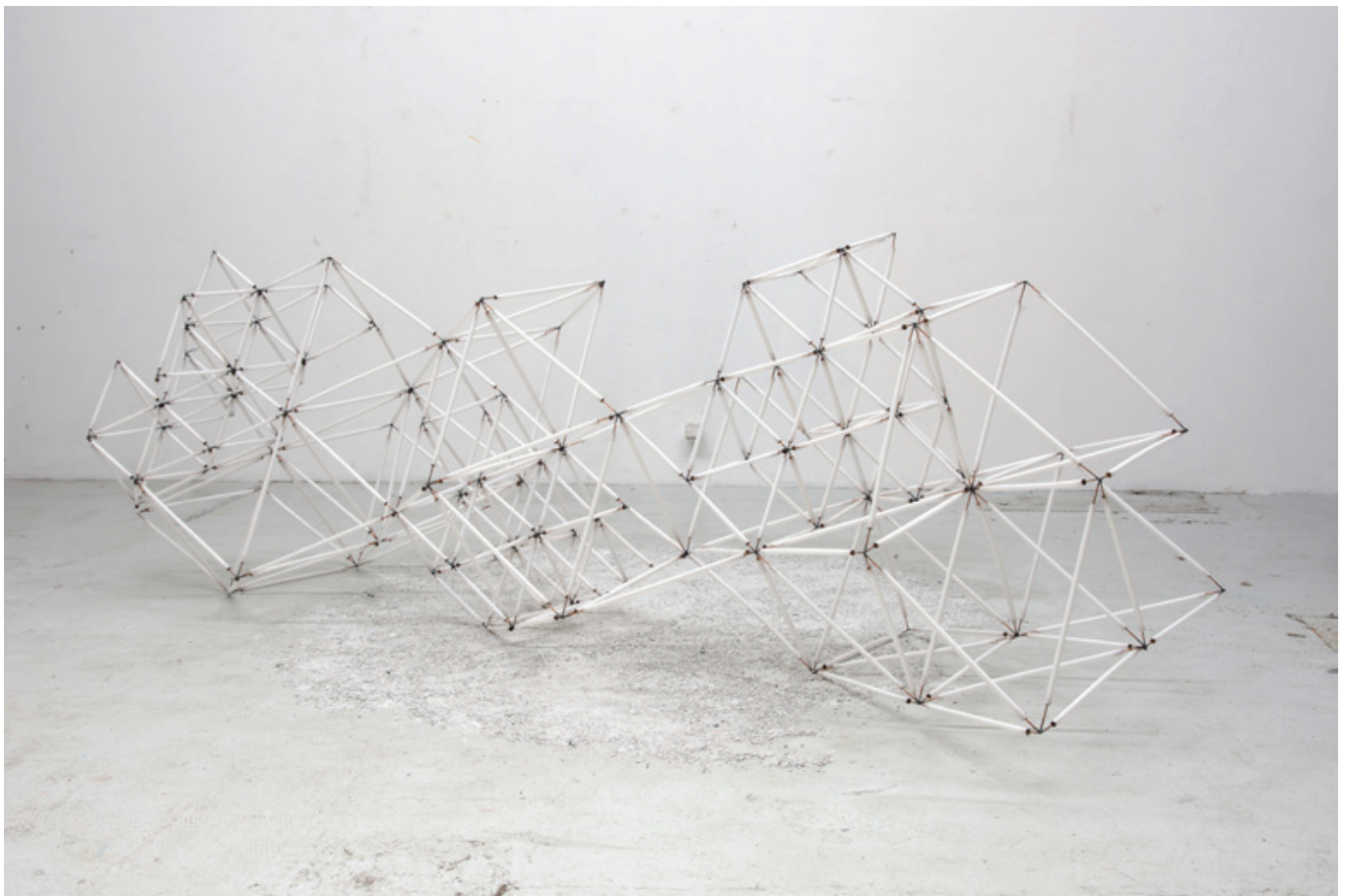
Elévation, 2018 (background)
tracing paper, coppered steel
70 x 85 x 250 cm



Structure erratique, 2018
tracing paper, cadastral plan, coppered steel
45 x 75 x 140 cm



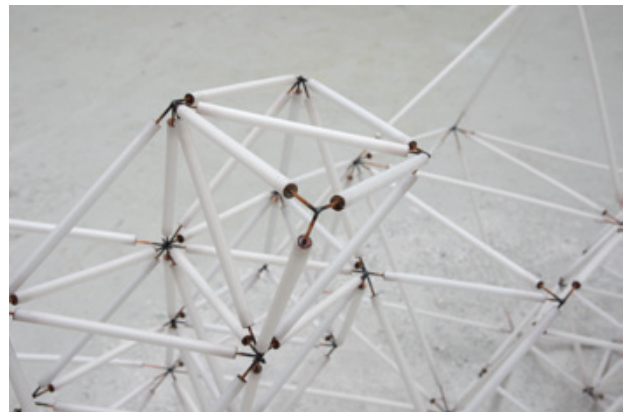
(views of *Géométries cristallines*, solo show / Mutatio, 2018)



Géométrie cristalline, 2018

tracing paper, coppered steel, slaked lime and calcium carbide residues
370 x 100 x 100 cm

Work done thanks to the Aide Individuelle à la Création DRAC Pays de la Loire



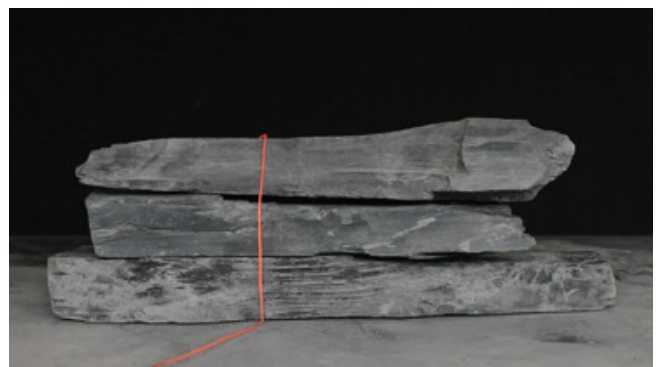
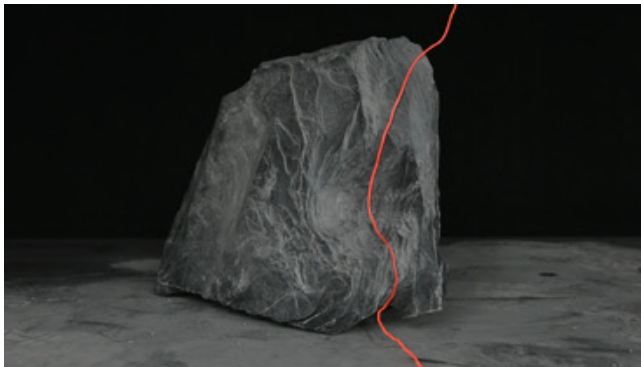


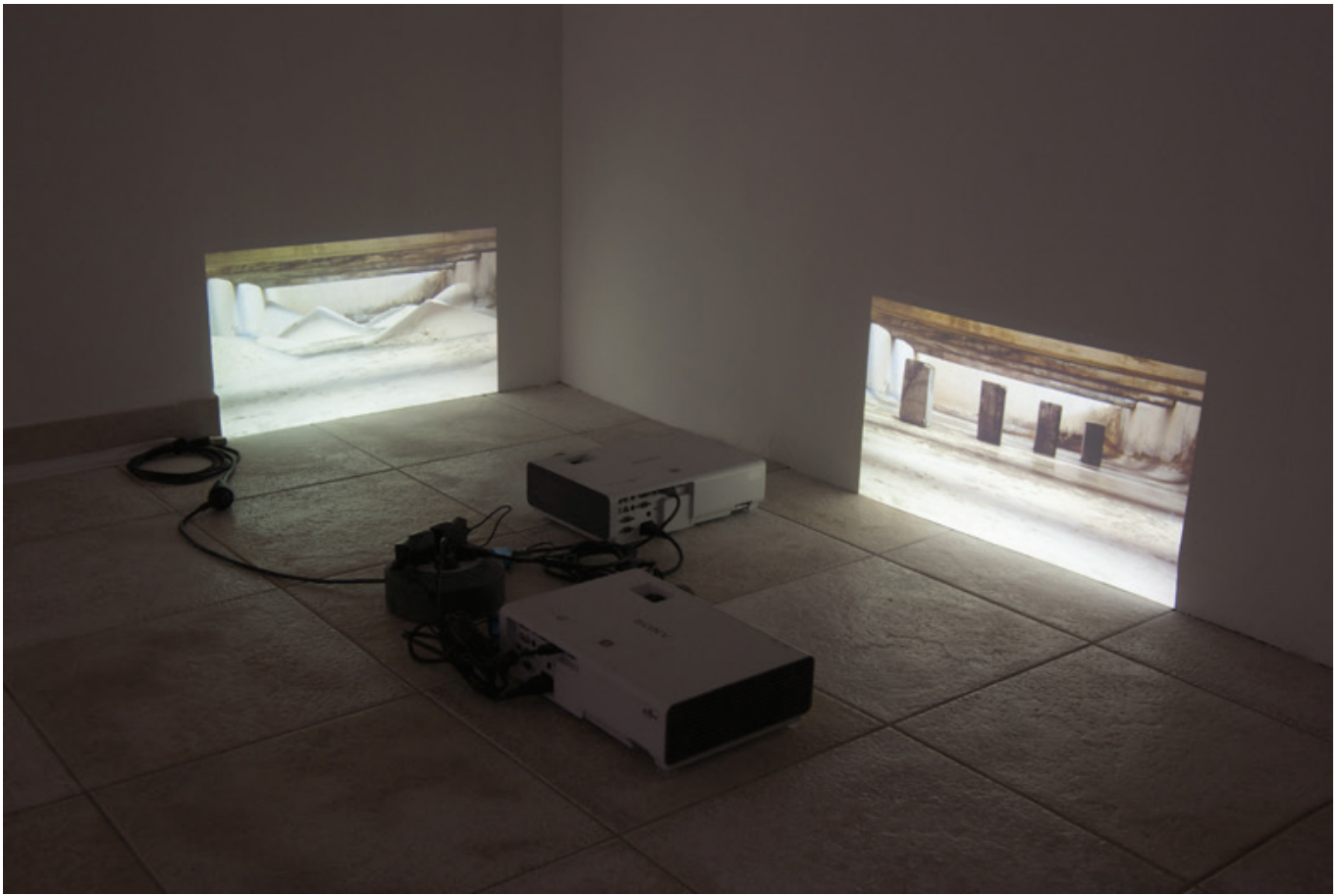
Natures amorcées, 2017

Video

4'36

(video on : <http://simonthiou.com/schiste.html>)

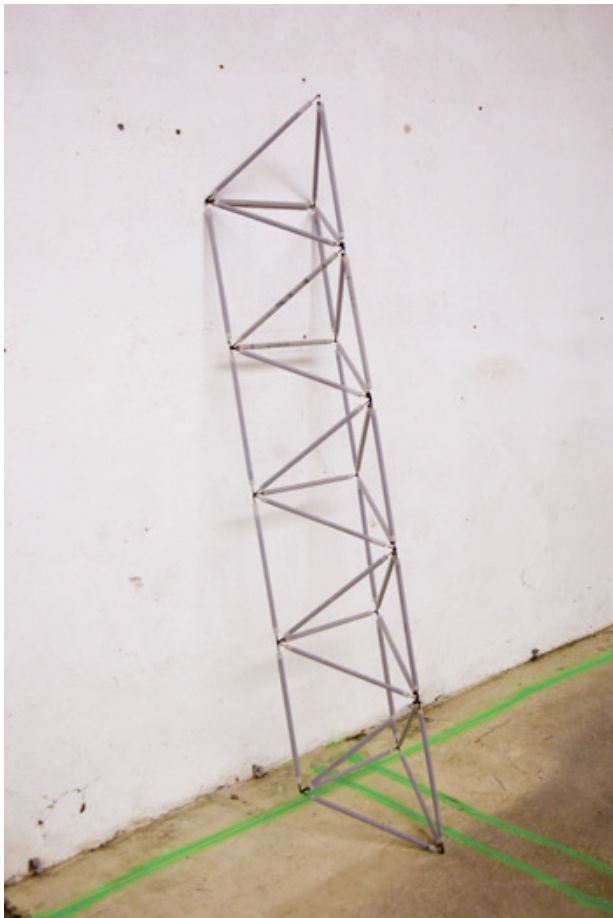
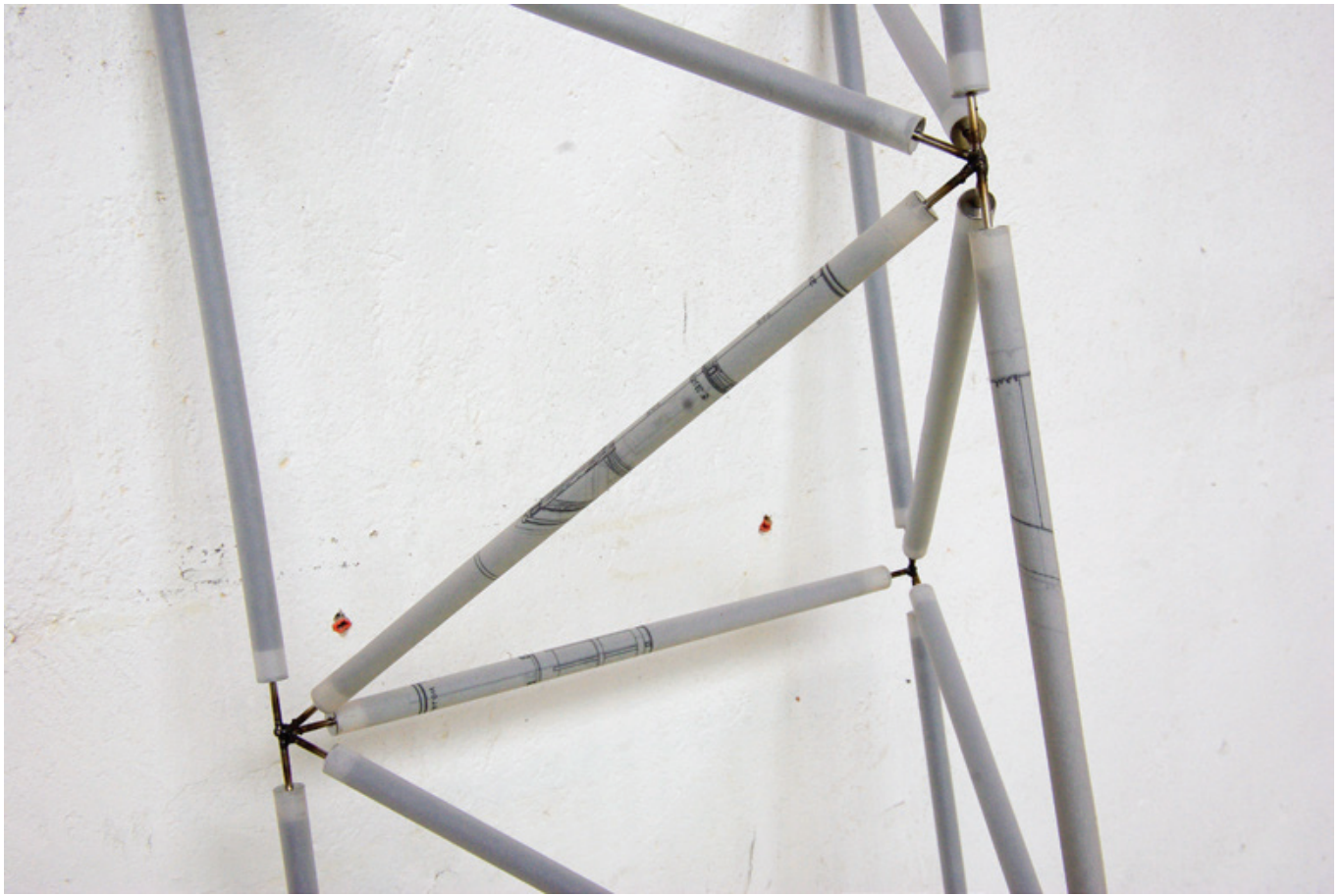




Zone, 2017
video loop, two video projectors
variable dimensions
(videos on : <http://simonthiou.com/grainoir.html>)



(video views of *Zone* installation)



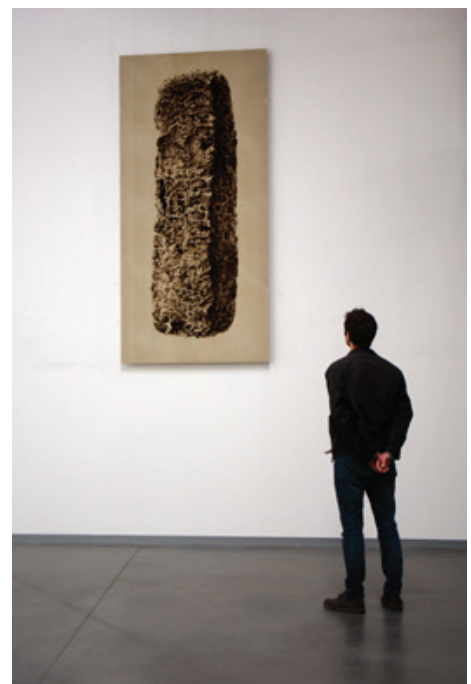
Element #1, 2016
 charcoal filled paper, stainless steel
 170 x 35 x 25



Untitled, 2016
 tile adhesive, carbon deposit (lighter drawing)
 320 x 220 cm



Views of Lauréats 2014 du *Prix des Arts Visuels de la Ville de Nantes*, group show / l'Atelier, Nantes - 2015

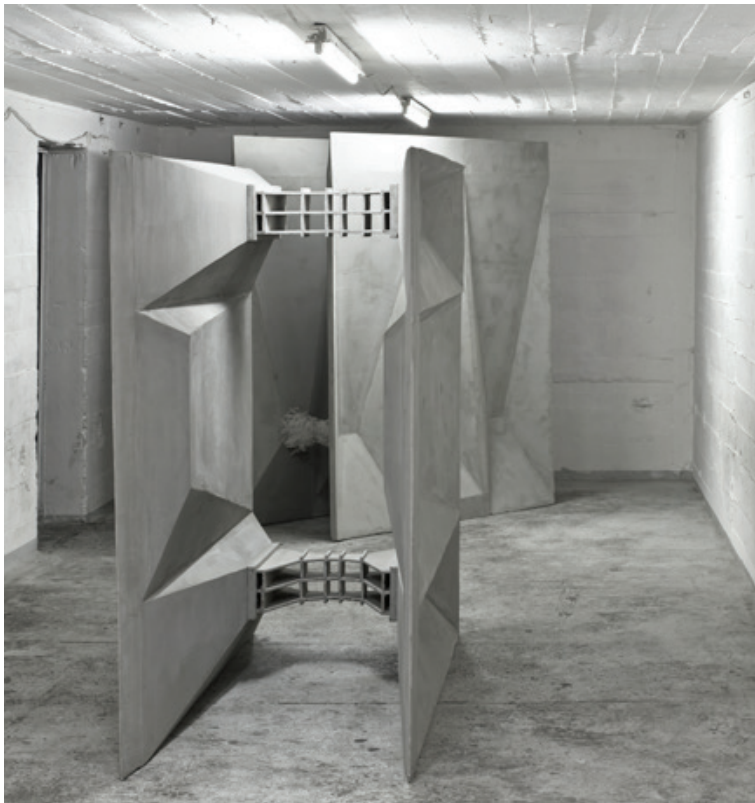


Untitled, 2015

wood-cement, carbon deposit (lighter drawing)

260 x 125 cm

View of Lauréats 2014 du *Prix des Arts Visuels de la Ville de Nantes*



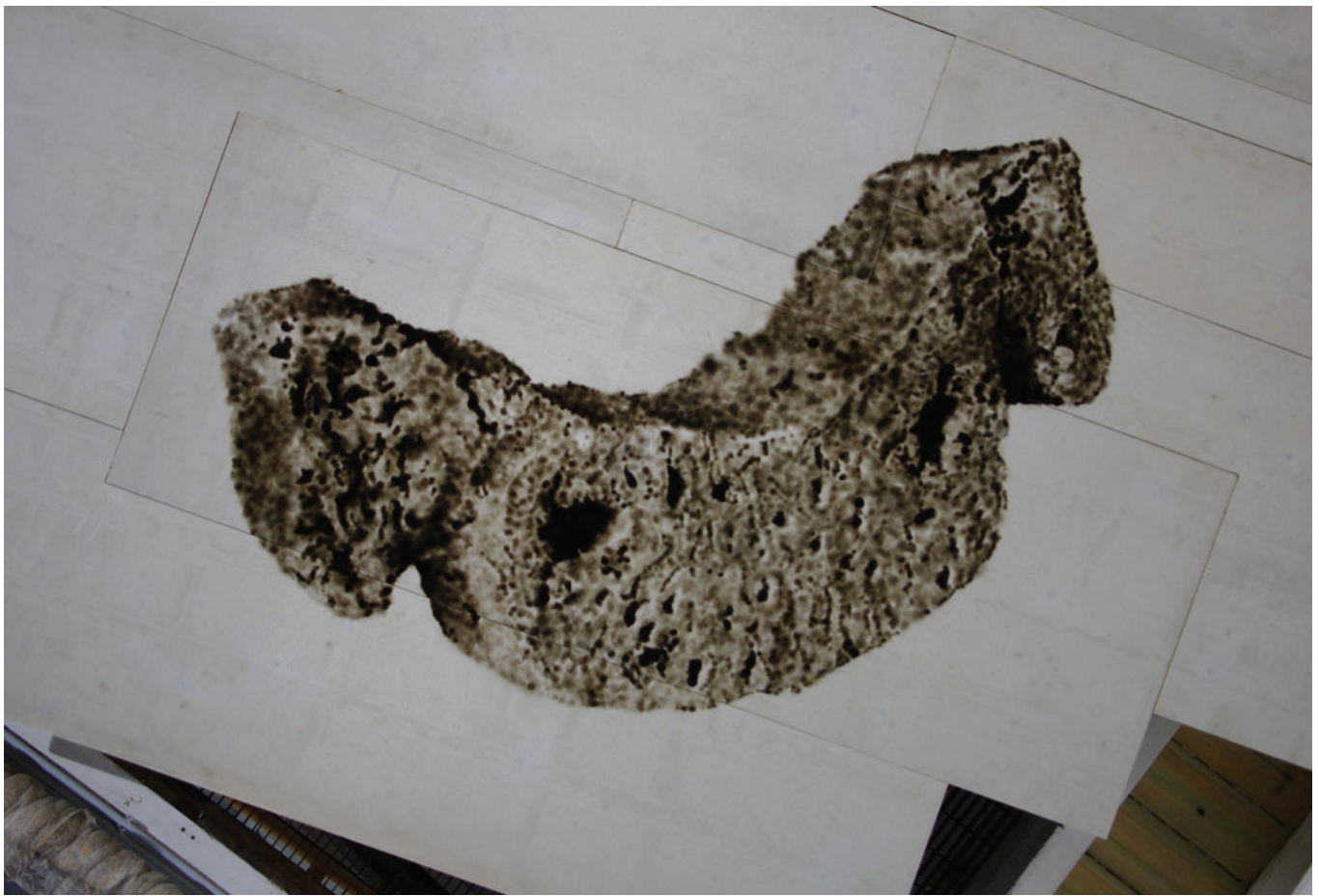
View of *6rBHd-1021*, solo show / HAUS - Blockhaus DY.10, 2015
Photographie : Sylvain Bonniol



(views of *6rBHd-1021* exhibition)



Figures spatiales, 2015
wood-cement, carbon deposit (lighter drawing)
800 x 400 cm



(views of *Figures spatiales*, 2015)



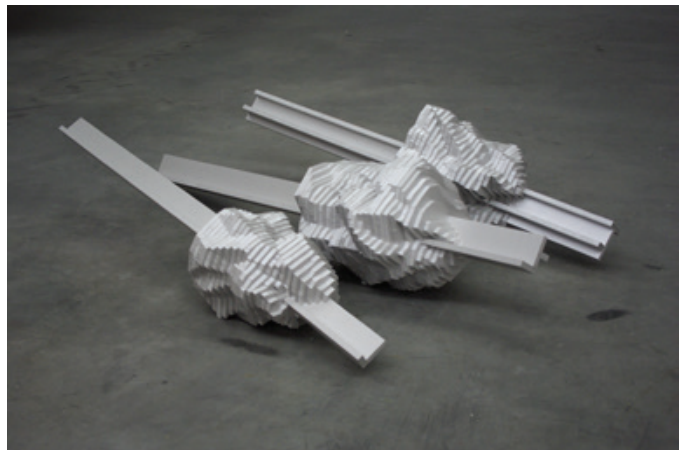
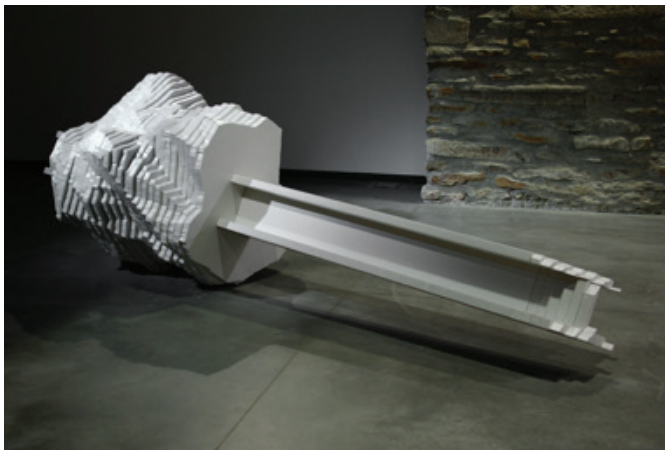
Untitled, 2013

shelf painted galvanized steel, iron ore

580 x 240 x 230 cm

Work produced in the context of a residency at POLLEN, Monflanquin

© Dominique Delpoux



Series of *Rémanents*, 2013
 extruded polystyrène grey
 200 x 50 x 50 cm ; variable dimensions
 Work produced in the context of a residency at the Frac des Pays de la Loire



Abris, 2013

17 photographies, inkjet prints on cut paper
variable dimensions

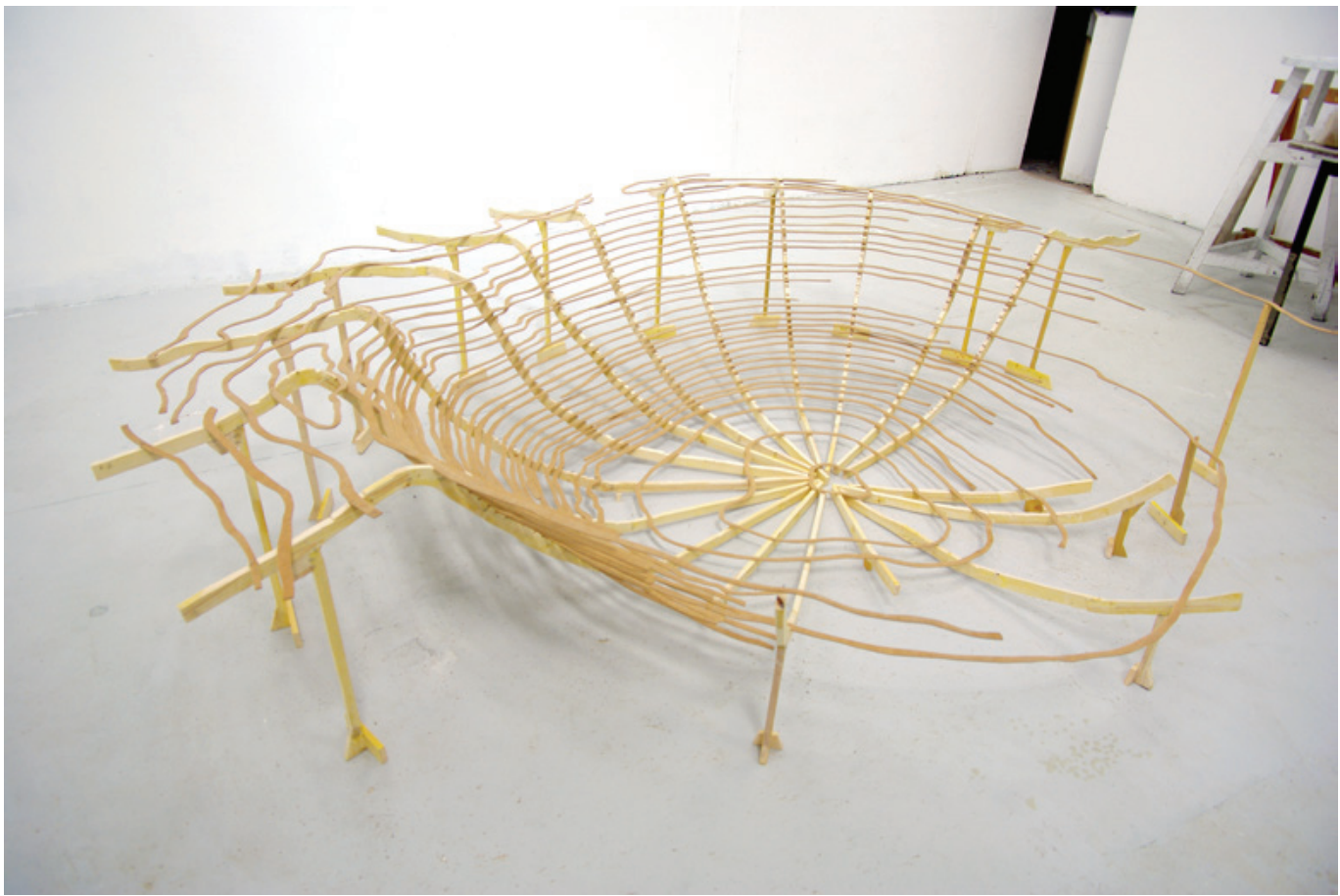
Work produced in the context of a residency at the Frac des Pays de la Loire



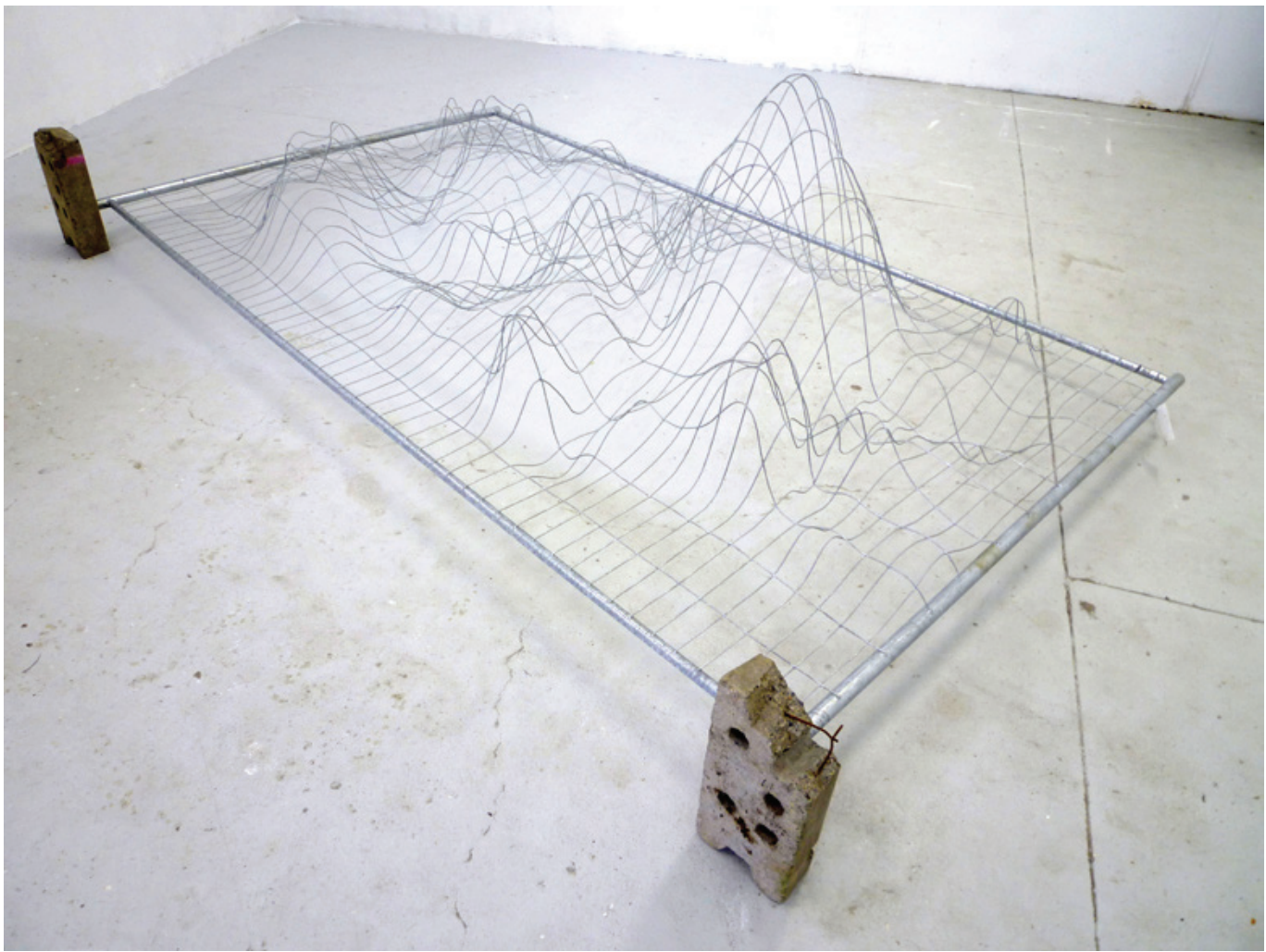
Untitled, 2012

micro-wave motor, steel plate, screws, wire, 220V outlet
variable dimensions

(video on : <http://simonthiou.com/moteur.html>)



Close Encounter, 2010
medium wood, fir battens
300 x 220 x 80 cm



Untitled, 2010
Galvanised steel, concrete blocks
340 x 200 x 90 cm

Simon Thiou

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Lives and works in Nantes
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training

2011/2012 Master CCEP (DNSEP) Art option, esba Angers
2010 Duncan of Jordanstone College of Art and Design - Dundee, Ecosse
2009/2010 DNAP Design option, esba Angers

solo shows

2018 : Géométries cristallines, Mutatio - Nantes
2015 : 6rBHd-1021, Blockhaus DY.10 - Nantes

Group exhibitions

2017 :

Zones, Galerie 5 - Angers
CLOU 11, L'Atelier - Nantes
Le Voyage à Nantes 2017 - Nantes
OuOùOuh - Ingrandes
Welcome Home, 10 ans de la galerie RDV - Nantes

2016 :

[...], 6b - Saint-Denis
Archipel - Episode III, IPN - Toulouse
Archipel - Episode II, Praticable - Rennes
Et si le début du crépuscule était fait de mille drapeaux et bannières ?, Galerie du 48 - Rennes
Archipel - Episode I, Temple du Goût - Nantes

2015 :

Resto/verso, Fondation Louis Vuitton - Paris
Lauréats 2014 du prix des Arts visuels de la Ville de Nantes, l'Atelier - Nantes
At Work, Prolétarium, Ecomusée de l'Avesnois - Fourmies (coming soon)
L'Orange, l'huître ou les plaisirs de la porte, Atelier Alain le Bras - Nantes

2014 :

l'Art prend l'air, white card RDV Gallery - Nantes

2013 :

Artiste en résidence à Monflanquin, POLLEN
hluku kefy, kladiva ticho, workshop 1000 feuilles - Nantes
Ateliers Portes Ouvertes Rennes 2013 (invited by Julie Fortier)

2012 :

Sculpturations, curator : Caroline Hancock, Abbaye de Fontevraud

2011 :

L'éblouissement des bords de route, esba Tours
Crisis Unit, workshop with Benoît-Marie Moriceau - esba Angers
Vitrine en cours, C.DEX UQAM - Montréal, Canada

2010 :

Ruines du futur 2, ENSAN - Nantes
La matière du paysage, Ile de Baure - La Ménitrie
Dystopia, Ruines du futur, Château de Oiron - Oiron

Residencies - prices

2017 : Résidence à la Galerie 5 - Université d'Angers (à venir)
Aide Individuelle à la Création, Drac Pays de la Loire

2015 : Aide à la Création, Région Pays de la Loire

2014 : Price of the city of Nantes

2013 : residency at the Frac des pays de la Loire - Carquefou
Nominated for Maïf Prizes Sculpture 2013
Artiste en résidence à Monflanquin, POLLEN