

Cendrine Robelin



Artist-Author born in 1983,
Cendrine Robelin questions the initiatory passage
and the impermanence of the living.
What is the source of the living?
Where is the impulse of life?
How is the sensitive embodied in matter?



Through the mediums of sound, video, painting and urban collage,
this research leads her to find the figures of Eros and Thanatos in each of her works to,
in search of the moment where chaos becomes cosmos.

Nourished by studies in sociology and philosophy, then by her work at EHESS and Télécom-Paris (2007- 2009), she poses an artistic gesture in search of a primacy of the body over the intellect. At the CREADOC creative documentary master (2010-2012), where she employed audiovisual material to tell a story between reality and imagination, and devoted herself to the practice of electro-acoustic music. Since then, inspired by alchemy, Greek mythology and scientific discoveries, she seeks transform shadows of the organic body, as closely as is possible, into light through her work, relying on notions of being alive, of listening and of ecosystems.

Planètes cellules

Collection of five

Diamètre 36 cm

Papier Fabriano et encre acrylique Sennelier

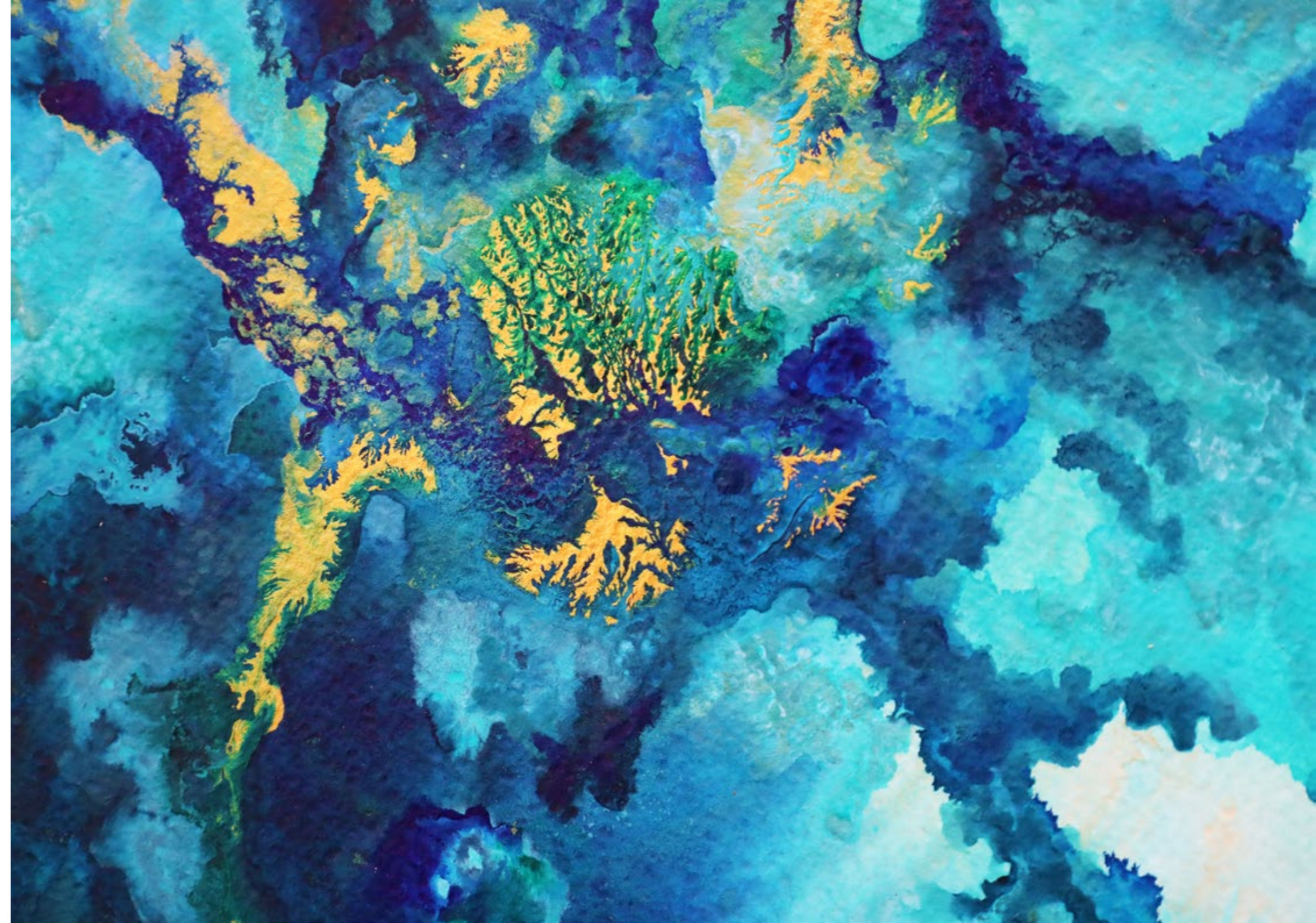
Bois en érable sycomore

2021

For billions of years of existence on our planet, the cell develops like an energy powerhouse, spreading life from the depths of the seas to the farthest reaches of the earth.

On closer inspection, the life of a cell has its strengths in common with the fate of a star.

The planets cells are the result of this observation.







Connexions

Video and sound installation

18 min.

Where the immensely large world is connected to the immensely small thing, material flows circulate between animals, minerals and plants, moved by air, earth, water and fire.

In a wooden circle of 2 meters 25, a nature in perpetual metamorphosis is projected in a loop. The soundtrack contains healing frequencies intended to loosen the tensions of the body.

This project received support from Au bout du plongeur, from the Paimpont Biological Station and the University of Rennes 1.

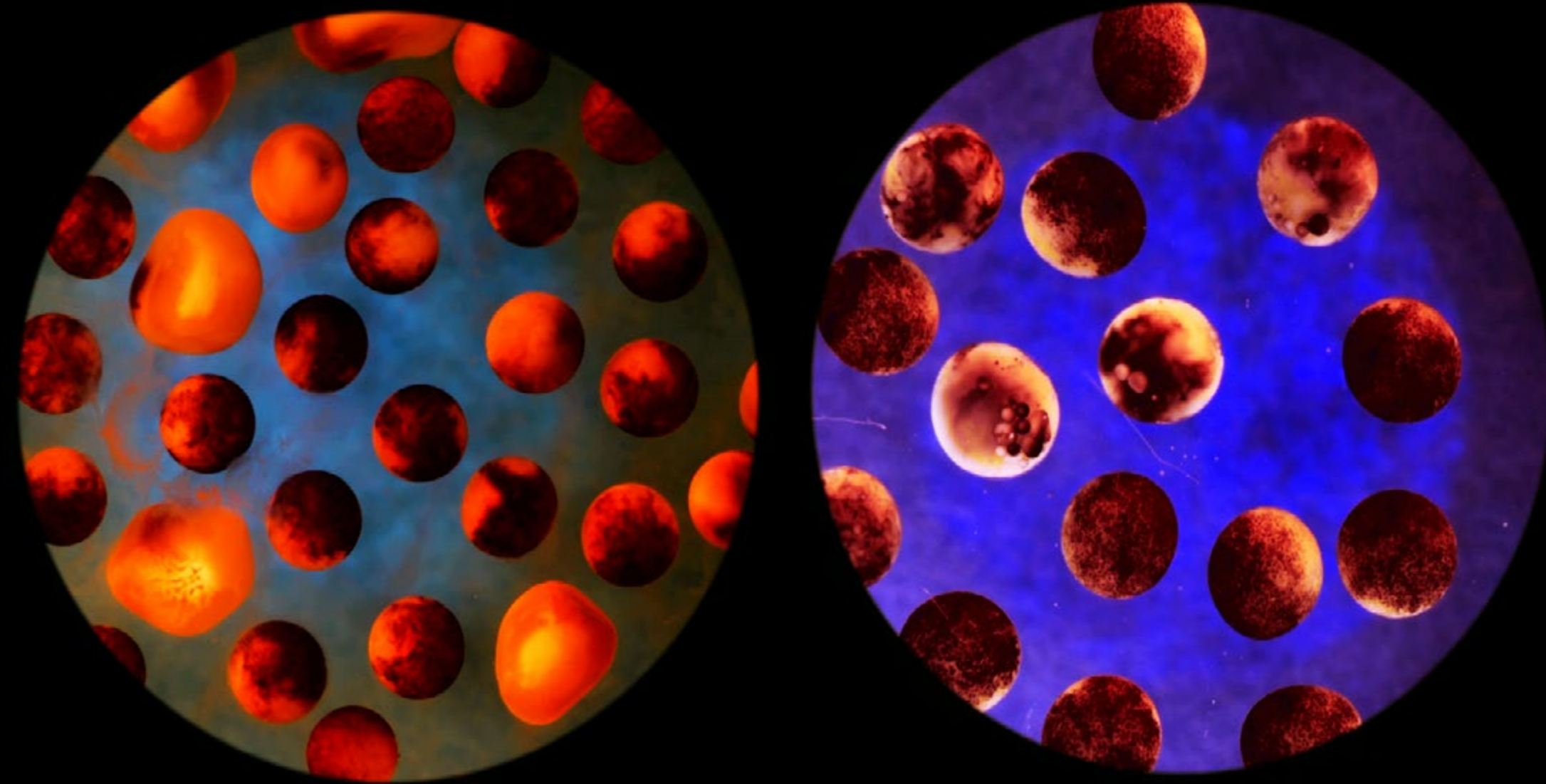


Fragile Life

Film
8 mn
2021

Cells are growing. Inside each cell there is a struggle, between life and death drive.
Many die, taken by a white veil.
After the death, a light sparkles within them, then disappears,
while a few cells turn into a tadpole.

In collaboration with Agnès Méreau, CNRS Researcher, Institute of Genetics and Development of Rennes, University of Rennes 1.

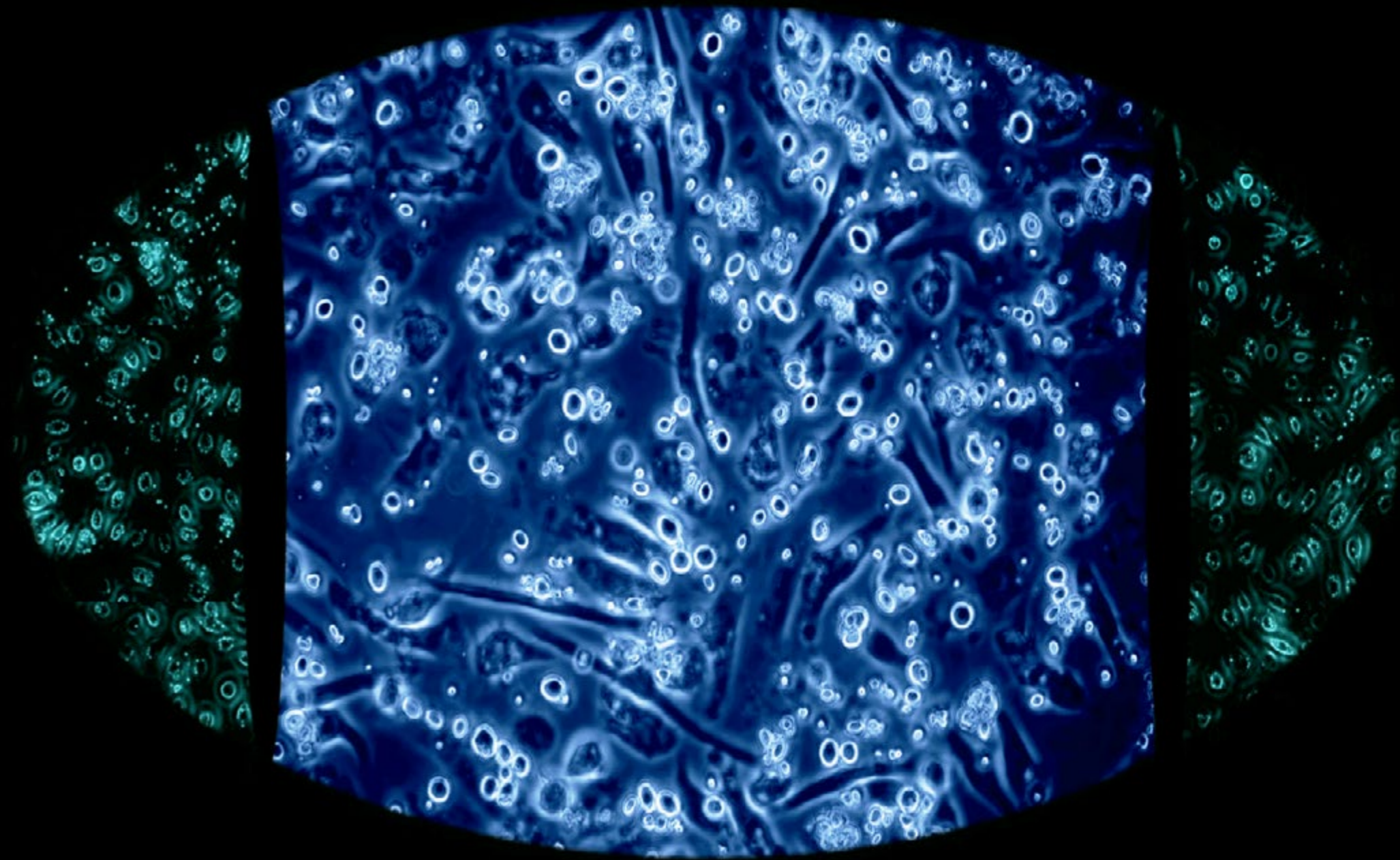


I absorb you

Film
5 mn
2021

Macrophages, cells of our immunity, face an unknown substance, candida yeasts and crushed xenopus eggs. Macrophages absorb otherness.

In collaboration with Juliette Ferrant, MIC MAC Laboratory, University Rennes 1.



Atomic Ghost

Costume
Performance
Photography
Film super 8
Book

2021-2022

Born on the beach of a nuclear power plant,
Atomic Ghost gets rid of our waste,
from waste to planned obsolescence
that will still be around for hundreds of years.
Atomic Ghost tells us about the weight of the past
and the desire to free oneself from it.

Atomic Ghost received support for the project to create the Pays de la Loire Region in 2020.

Images on following pages

(left) Photographs series in Nantes,
in collaboration with Emmanuel Lereste.

(right) Super 8 Film Photogram,
in collaboration with Nicolas Bras.



Explose

Film
4 min
2020

« Appuie sur le champignon » (« Push on the mushroom » which means in french, Hurry Up driver) speak out tipsy carnival goers. Nuclear explosions, chains reactions in a delight mood. Party Goes on !

Images and sounds are always ambivalous ; landscapes can always turn from the stability to oblivion. Carnival goers and explosions are faces of switchover. After the uproar, things roll again.

The video material used comes from American archives, declassified in 2017 by the Liwermore National Laboratory. The sound material was recorded in 2020 at the Carnival of Dunkirk, with the merry bands of Saint-Pol and Mardyck

Selections : 23 rd CinemAmbiente - Festival du film environnemental (Italie)
Festival Angaelica (Californie - USA) / Kinoskop (Serbie) / Filmoptico (Espagne)



Vagina chou

Collages Paper
acrylic paint and India ink

2020-2021

Images on following pages

Collage at L'Atelier,
rue Chateaubriand, Nantes, 2021

The Passengers of Time, 129x119 cm.

Collage of risographs made in Brussels (Chez Rosi).
American case in sycamore maple.

The *Vagina Chou* series is based on an observation.

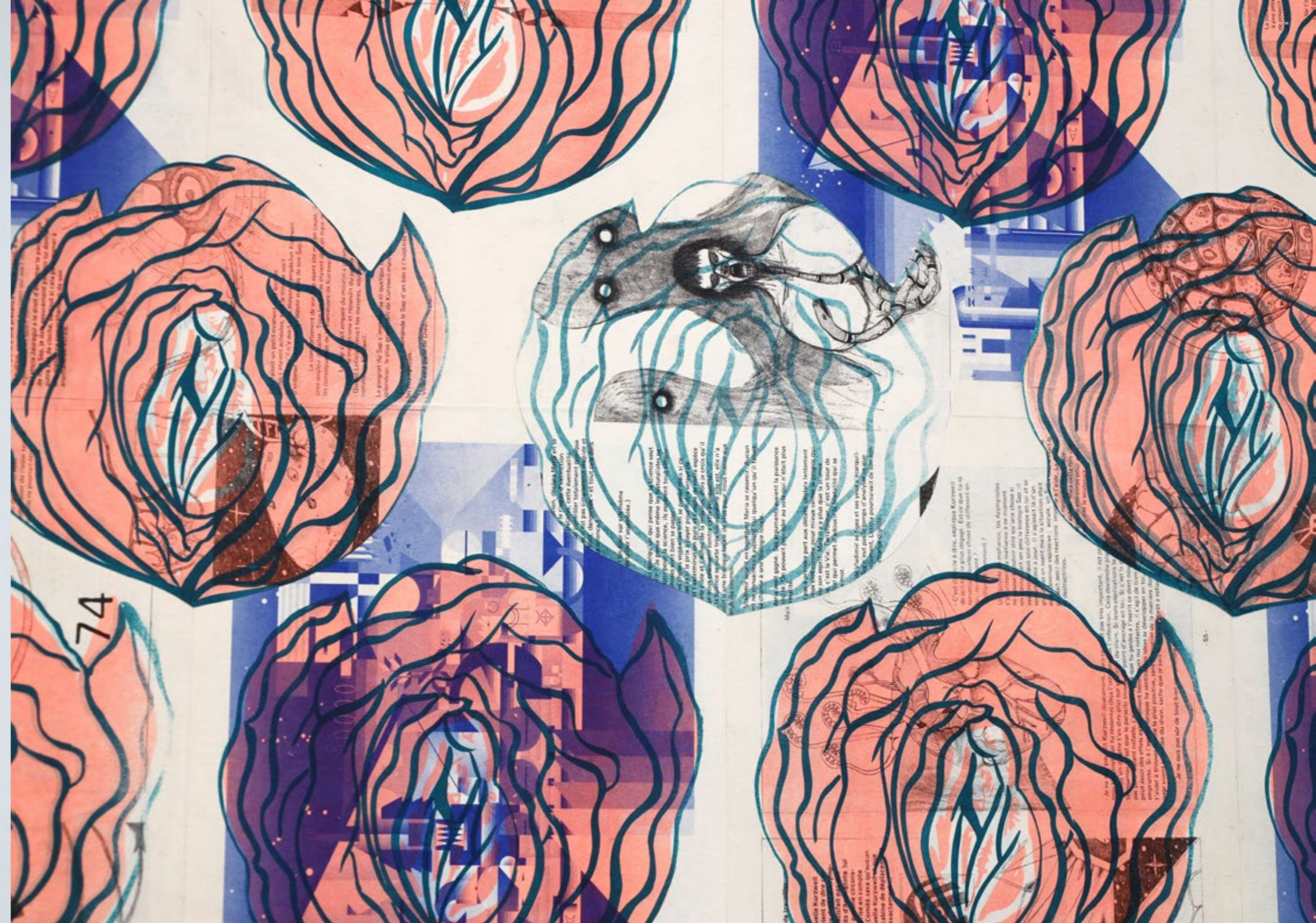
The female body is very often abused and made invisible, included in an opposition to the masculine. Yet we are all made of masculine and feminine.

The intimate and societal balance depends on how we come to harmonize these two poles, like yin and yang.

The *Vagina Chou* series is a single shape that unfolds on a multitude of supports.

This series now contains *Vagina Chou* on trays of service, an edition in risography, a large format table and approximately two hundred hand-painted urban collages scattered mainly in Nantes and Brussels. Each *Vagina Chou* is an amulet, a protective form and a tribute to the female body.





La lucarne des rêves

Creative documentary
58 mn.

“Everything, in *La lucarne des rêves* (*The window of dreams*), is a question of transmission, transmission of sounds first, from the composer to the listener, from from recording to listening to creation in the studio. One of the strengths of *La lucarne des rêves* is its success in rendering accessible, even to the neophyte, this concrete music, which the common listeners may not be used to hearing, precisely by filming its composers in the midst of their creation. Their concentration combines with an ability to let the accident happen, the unexpected, in the face of their manipulation of sounds, and make those creative scenes quite cheerful. The film allows the viewer to take their time and listen. For this, Cendrine Robelin inserts visual interludes, formed evocations of unreal and dreamlike planets, which punctuate the listening and viewing.”

Alexis Thébeaudeau / la Grande Tournée 2019

Selections : FID Marseille 2018 (France) / Akousma 2018 (Canada) / Arthouse Blow-up Chicago Festival (USA) / Istanbul Experimental festival (Turquie) / Athens Video+Film festival (USA) / Promenons-nous dans les docs 2018 (France) / Images et Bibliothèque 2019 (France) / IFFR 2019 (Pays-Bas) / Kraak Sonic Treatrise 2019 (Belgique) / Gare XP HS Fest 2019 (France) / La Grande Tournée de la Plateforme 2019 (France) / Nuit du Film France 3 Pays de la Loire 2020 (France) / Internationales Digitalkunst Festival 2021 (Allemagne)...



Parcours

Exhibitions in France

2021

- *Connexions*, Diapason, Université de Rennes.
- *Ca ne m'intéresse pas la nostalgie d'un monde que j'habite déjà*, l'Atelier, Ville de Nantes - Le Voyage à Nantes.
- *Wave*, week-end des arts visuels, Nantes.
- *Audioblast 2021*, Apo33, Intermédia Platform, Nantes.

2020

- *Boxon Salin*, Espace 8, Bonus, Nantes.

2019

- *Carte Blanche : Les sons de la Nature*, APO33, Nantes
- *Les bons jours Au bout du plongeur*, Domaine de Tizé, Rennes.

2018

- *25 heures Au bout du plongeur*, Domaine de Tizé, Rennes.

2017

- *En Chair et en Son*, with the buto's dancer Masaki Iwana, Le Cube, Issy-Les-Moulineaux.

2014

- *Nuit Blanche*, gymnase Marcel Cerdan, with Mixage Fou's group, Paris
- *XXArt*, Espace Nobuyoshi, Saint-Antoine Du Rocher.
- *Correspondance vidéo*, Hors Format, Lieu Unique in Nantes and théâtre de la Parcheminerie in Rennes.

Films (sélection)

2021

- *Vie Fragile, (Fragile Life)* 8 mn, video.
- *Je t'absorbe (I absorb you)*, 5 mn, video.
- *Atomic Ghost*, 4 mn, super8
- *Dans une goutte d'eau l'immensité*, 5 mn, video

2020

- *Connexions*, 18 mn, video
- *Explose*, 4 mn, video

2018

- *La lucarne des rêves (The window of dreams)*, 58 mn, video

2011

- *L'enfer me ment*, 9 mn, video
- *Devenir Féminin*, 5 mn, video

Sound créations (sélection)

Le murmure des arbres, Creation On Air, France Culture, 58 mn, 2017

La mort embrasse la vie, Creation on Air, France Culture, 58 mn, 2015

Les eaux d'Annie, Sur les Docks,

Edition

Connexions, Artist Book, 240 pages, Editions Lendroit, 2021

Résidencies

In the forest of Brocéliande, in partnership with the Station Biologic of Paimpont, the University of Rennes and Au bout du plongeur, two weeks per saison, 2018-2021.

Périphérie, cinematographic center, Montreuil, 12 weeks, 2015-2016.

Maison des Auteurs d'Angoulême, Centre national de la bande dessinée et de l'image, 3 weeks, 2012-2013.

Prize

Visual Art Prize of Nantes, 2020

Black Bear Award, 45th Athens International Film+Video festival, USA

First Prize, Choc.ca Award, with David Brown, collectif Lolab, Canada, 2015

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