



Louise Perrussel

Artiste plasticienne

0649458240 | louise-perrussel@hotmail.fr

[@louisperrussel](#)

Curriculum vitae

Louise Perrussel

0649458240 | louise-perrussel@hotmail.fr

@louiseperussel

40, rue du Bois Hercé, 44100 Nantes

Siret : 839372851 00023

Permis B

Presentation

Born in 1998 in Rennes, I live and work in Nantes, France. I am a permanent resident at ateliers [Millefeuilles](#).

Education

2023 DNSEP (MFA equivalent) with highest honors, Beaux-Arts de Nantes

2021 DNAP (BFA equivalent) with highest honors, Beaux-Arts de Lorient

2019 Erasmus, DIT, School of Art, Dublin

Solo exhibitions

Upcoming

2026 **Touch & Release**, solo show, art center L'Attrape-Couleurs, Lyon

2025 **On dit qu'elles ont la peau douce**, solo show in the store front of collective OPEN IT, Passage Graslin, 05.09.2025 - 31.10.2025, Nantes

Objets tendres, Carte Blanche, solo exhibition at Millefeuilles, 10.02.2025 - 14.03.2025, Nantes

Duo show

A venir

2026 **L'emboîtement rêvé**, duo show with Léo Moisy, Gallery Atelier Alain Le Bras, Nantes

2025 **Super Support**, duo show with Léo Moisy, Orangerie du parc du Thabor, Rennes, 22.09.2025 - 28.09.2025

2024 **Un trou pour passer la tête**, Galerie Hors-champ, Loire-Authion, duo show with Léo Moisy, 23.11.2024 - 08.12.2024

Collective exhibitions

2025 **Ainsi font, font, font**, CAC Brétigny, Ferme de Marolles-en-Hurepoix, 07.06.2025 - 19.07.2025

Multifacettes, Showroom ArtDelivery, Ecole des Beaux-arts de Nantes, 15.01.2025 - 14.02.2025

2024 **Sortir du bois**, Parc de la Gaudinière, Nantes, 28.06.2024 - 23.09.2024

Hybrid'art 2024, Centre d'art Fernand Léger, Port-de-Bouc, 25.05.2024 - 07.06.2024

100% L'EXPO, Grande Halle de La Villette, Paris, 27.03.2024 - 28.04.2024

2023 **Prima Materia**, Galerie Paradise, Nantes, 13.09.2023 - 14.10.2023

Playtime (is over), as part of *Voyage à Nantes*, Beaux-arts de Nantes, 01.07.2023 - 03.09.2023

Swoosh, Taptap, Brrrrr, Beaux-arts de Nantes, 05.06.2023 - 09.06.2023

2022 **MINI**, Galerie Open School, Nantes, 24.03.22 - 28.03.2022

2021 **A Clock without Hands**, Les Ateliers de la Ville en Bois, Nantes, 07.01.2022 - 13.01.2022

Rentrer dans le décor, Beaux-arts de Lorient, 31.06.2021 - 06.06.2021

Curriculum vitae

Residencies

- 2024 Duo residency with Léo Moisy as part of the exhibition ***Un trou pour passer la tête***, Galerie Hors-champ, Loire-Authion, 23.11.2024 - 08.12.2024

Publications

- 2025 **NON-FICTION #6, Prenez soin de vous**, édition NONFICTION, dir. Céline Poizat, 2025
- 2024 **100% L'EXPO**, catalogue of the exhibition, dir. Atelier Pierre Pierre et Guillaume Tourscher, 510 copies, published June 2024
- 2023 ***Swooch, Tap-tap, Brrr***, self-published thesis, 20 copies

Acquisitions

- 2023 Arthothèque de la ville de Nantes, ***Art Delivery***, acquisition of the artwork ***La Fontaine***

Workshops

- 2024 Workshop **Cadavre Exquis, du dessin à la sculpture** with fourth grade students, St-Mathurin-sur-Loire
- 2016-2020 Artistic workshops with diverse audiences (ages 3–5, 6–7, 8–12) and with people with disabilities, in leisure centers and holiday camps

Louise Perrussel

0649458240 | louise-perrussel@hotmail.fr

@louiseperrussel

40, rue du Bois Hercé, 44100 Nantes

Siret : 839372851 00023

Permis B



© Léo Moisy

Louise Perrussel's works play with multiple forms of attraction. First, the one she herself feels for everyday objects and their idle, funny, or strange shapes—objects she tweaks just enough to render them unproductive. *Le début de l'histoire* (2024) thus evokes, not without humor, an oversized empty tissue box or a soft padded bag designed to hold secrets. Louise is also fascinated by materials she takes pleasure in working with: shimmering or cushioned fabrics, plaster or raw clay, metal or concrete. For *En prise* (2021), she chose to let raw clay evolve throughout the exhibition, even if it meant tending to it regularly by watering it.

The possible activations of oversized sleeves, holes, handles, and floppy tubes that populate Louise's work leave space for the visitors' imagination. They might even feel an urge to touch, to experiment, to play with these odd forms. The artist's fascination for morphologies and materials seems contagious. Up to now, Louise has been interested in this very frustration, in the desire to handle works presented in contexts where touching is forbidden.

More recently, for an outdoor exhibition, she created *Enfiler des perles* (2024). Here, frustration is gone. The context of the installation allowed everyone to play with the concrete beads or hang from the steel bars. Children, in particular, fully embraced the invitation. As the artist points out, they are often more attuned to the impulses stirred by the installation, which echoes both playgrounds and urban fitness equipment. Louise combined these formal references with large cement beads encircling the metal bars. Playful or athletic activity thus merges with creative activity: one can swing, string beads, or imagine new uses for this sculptural object.

The open-ended possibilities offered by the invitation to collectively engage with the shapes modeled by the artist's gestures promise moments of joyful, shared discovery.

Marie Plagnol, independant curator



Le début de l'histoire

Plaster, satin, wadding
60 × 45 × 30 cm, 2024



La dame et l'amphibien

Steel, cement, sand, pigments, felt, varnish, epoxy resin, wood, 2025

Exhibition view: Ainsi font, font, font, CAC Brétigny, Ferme de Marolles-en-Hurepoix
(07.06.2025 – 19.07.2025)

On the ground :
Artworks by Marine Zonca and Chloé Serres



Foreground :

L'attente

Steel, concrete, plaster, varnish, pastel, felt, 185 × 80 × 60 cm, 2025. Production CAC Brétigny.

Background :

L'organe

Steel, concrete, plaster, varnish, pastel, felt, 120 × 80 × 70 cm, 2025. Production CAC Brétigny.

une oreille

Plaster, raw clay, beads, 110 × 50 × 5 cm, 2025

Exhibition views: Super Support,
Orangerie du Thabor, Rennes
(23.09.2025 – 28.09.2025)



© Léo Moisy

Left to right :
Léo Moisy,
Personnage-boite 4

L'organe
Steel, concrete, plaster,
varnish, pastel, felt, 120 ×
80 × 70 cm, 2025
Production: CAC Brétigny

L'attente
Steel, concrete, plaster,
varnish, pastel, felt, 185 ×
80 × 60 cm, 2025
Production: CAC Brétigny

une oreille
Plaster, raw clay,
beads, 110 × 50
× 5 cm, 2025

Background :
Léo Moisy, *Sac de
ville*, 2025

Exhibition views:
Super Support,
Orangerie du Thabor,
Rennes (23.09.2025 –
28.09.2025)





This exhibition brings together a series of sculptures shaped by multiple gestures: molding, sewing, welding, wrapping. Draped in silky fabrics, adorned with beads, needles, slits, or handles, these forms spark a tactile gaze. Inspired by familiar objects, they suggest strange functions, unsettling their status. Their visual presence triggers imaginary gestures: slipping hands into holes, spinning beads, embracing padded arms, nestling into satin folds... Between instinctive attraction and deliberate distance, they activate a tactile urge, nourished by their performative potential. The title echoes this projection of touch, which one longs to confirm with one's own hands.

On dit qu'elles ont la peau douce

Exhibition view: On dit qu'elles ont la
peau douce, Vitrines du Passage Graslin,
Nantes (05.09.2025 – 31.10.2025)

Production: Open It



La grosse chaine

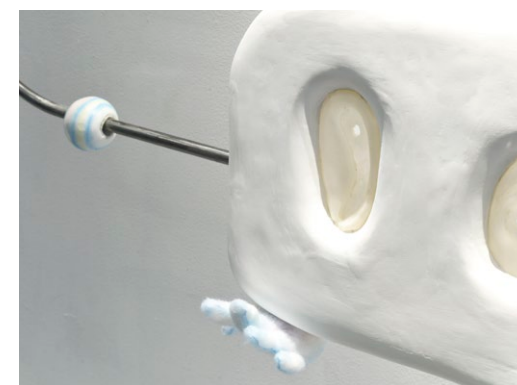
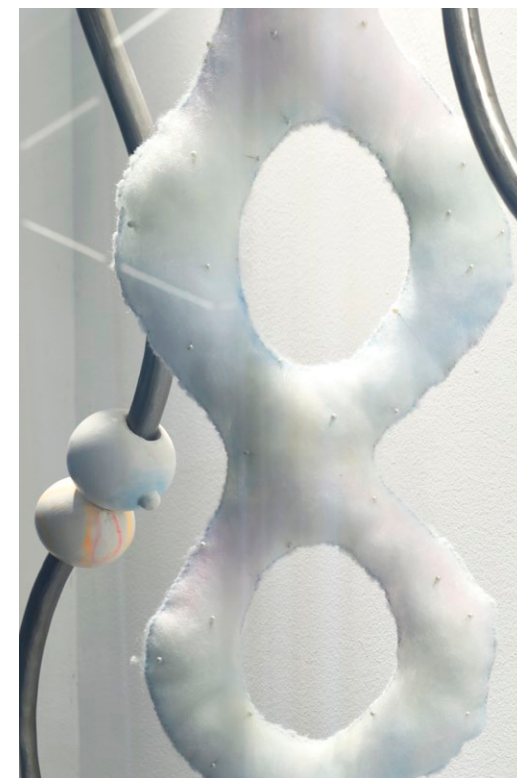
Wadding, tulle, needles,
plaster, 2025

Le coquillage

Plaster, speaker, 50 × 30 × 30 cm, 2023
Extrait sonore : <https://youtu.be/hxWPHxLYRA>

objet à trous

Plaster, polystyrene, paraffin,
2025



Exhibition view: On dit qu'elles ont la peau douce,
Vitrines du Passage Graslin, Nantes (05.09.2025 –
31.10.2025)

Production: Open It



oh boy

Plaster, cement, wadding,
tulle, needles, pigment, 2025

cascade

Satin, wadding, beads, eyelets,
ribbons, 250 × 150 cm, 2024

objet à l'écoute

Wadding, tulle, felt, paraffin, beads,
needles, chains, plaster, 2025



Exhibition view: On dit qu'elles ont la peau
douce, Vitrines du Passage Graslin, Nantes
(05.09.2025 – 31.10.2025)

Production: Open It

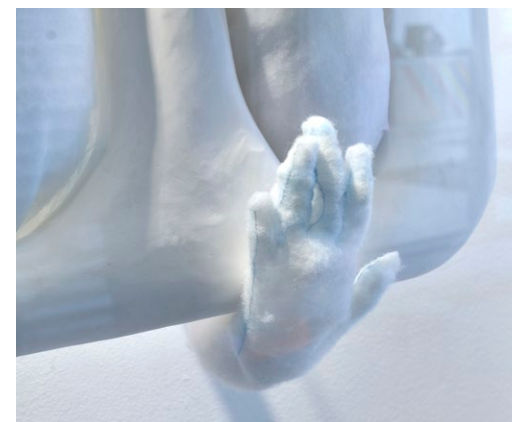


objet tendre

Wadding, tulle, polystyrene,
plaster; 52 × 85 × 5 cm, 2025

le papillon

Wadding, pigment, felt, paraffin,
beads, needles, stinger, 2025



Exhibition view: On dit qu'elles ont la peau
douce, Vitrynes du Passage Graslin, Nantes
(05.09.2025 – 31.10.2025)
Production: Open It



Enfiler des perles

Installation of two sculptures in Parc de la Gaudinière, Nantes, for the exhibition Sortir du Bois (27.06.2024 – 23.09.2024). Produced with the support of association Wild Side.

Steel, cement, sand, pigments, acrylic paint, varnish, epoxy resin, concrete
170 × 95 × 50 cm; 105 × 103 × 75 cm, 2024



Cascade

Satin, wadding, silk, beads, chains, eyelets, latex, steel, drawing on satin and silk, speaker, 3 parts, each 250 × 150 cm, 2024. Exhibition view: Un trou pour passer la tête, Galerie Hors-Champ, Loire-Authion (23.11.2024 – 08.12.2024) © Léo Moisy et Louise Perrussel



Cascade is a long, padded satin piece, both silky and soft, inviting rest and idleness. Guided by the syrupy voice escaping from an ear/pillow, the audience is invited to surrender to a moment of laziness, to rummage through the pockets, or to take it easy like droplets slipping through holes.



Foreground : **Dummy, Piccolo & Peeper**, Fake fur, fabric, glass, wadding, metal, plaster, scarf
140 × 40 × 40 cm; 170 × 80 × 45 cm; 75 × 50 × 30 cm, 2022
Background : **Le Coquillage** et **Une autre paire de manches**

Exhibition views: 100% L'EXPO,
Grande Halle de La Villette, Paris
(2024) © Quentin Chevrier



Le Coquillage

Plaster, speaker, 50 × 30 × 30 cm, 2023

Extrait sonore : https://youtu.be/hxWPH_xLYRA

Une autre paire de manches

Two sculptures, plaster, steel chain, quilted fabric, button

50 × 175 × 30 cm; 60 × 175 × 30 cm, 2023

Piccolo

Plaster, scarf, 140 × 40 × 40

cm, 2022

Exhibition views: 100% L'EXPO,
Grande Halle de La Villette, Paris
(2024) © 11h45 / Florent Michel



double slit

plâtre, acier, résille, paraffine, pigment, 45x45x130 cm, 2024

sous ma jupe

plâtre, satin, acier, résille, paraffine, pigment,
60 x 40 x 130 cm, 2024



la peau griffée
paraffine, acier, satin
95 x 34 x 10cm
2024



Foreplan :
Dummy & Peeper,
fausse fourrure, tissu, verre, ouatine, métal,
170 x 80 x 45 cm, 75 x 50 x 30 cm, 2022

Background :
Fiouuuu
Plaster, fake fur, hose, wadding,
50 x 50 x 750 cm, 2022

La Fontaine
Quilted fabric, plaster, 50
x 175 x 30 cm, 2023

Le pie
Ceramic, 45 x 45 x 25
cm, 2023

Swoosh, Tap-tap, Brrrrr, DNSEP, june
2023, Beaux-arts de Nantes



Foreground :

What goes up must come down !
Plaster, wood, polystyren, 50 x 210 x 50
cm, 2023

Le pie
C  ramic, 45 x 45 x
25 cm, 2023

Le chant de la terre (Borborygmes)
Sound installation, raw clay, water, microphone,
transducers, wood, variable dimensions, 2023

Background :

Fish-eye
Metal, plaster, fabric,
latex, 160 x 160 x 80 cm,

Swoosh, Tap-tap, Brrrrr, DNSEP, june
2023, Beaux-arts de Nantes



La Fontaine

Quilted fabric, plaster, 50 × 175 × 30 cm, 2023
 Acquired by the Arthothèque of the City of Nantes, Art
 Delivery (2024)

What goes up must come down !

Plaster, wood, polystyren, 50 x 210 x 50 cm, 2023



Fantasia
Dummy, Piccolo & Peeper,
 Fake fur, fabric, glass, wadding,
 metal, plaster, scarf
 140 × 40 × 40 cm; 170 × 80 × 45
 cm; 75 × 50 × 30 cm, 2022
 Exhibition view : *Prima Materia* à la
 galerie Paradise, Nantes.
 © Gongmo Zhou



Le chant de la terre (Borborygmes)

Sound installation, raw clay, water, microphone, transducers, wood, variable dimensions, 2023

Extrait sonore : <https://youtu.be/oAgY5PcwA8E>



Fish-eye
Metal, plaster, fabric, latex, 160 × 160 × 80 cm, 2023

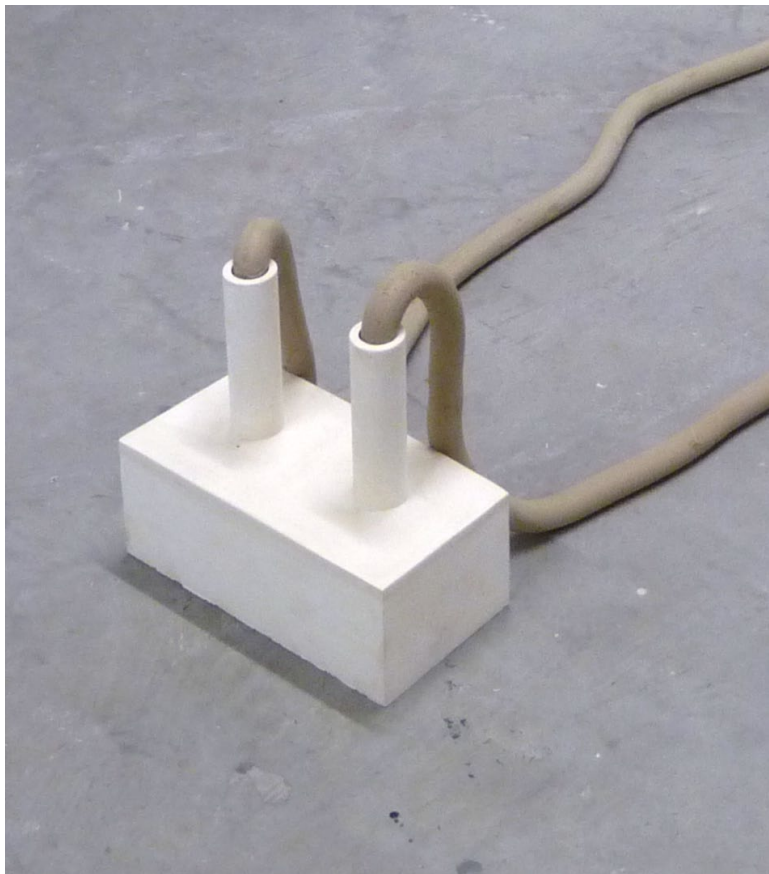


Transmission

Plaster, raw clay, hole, water, 30 × 100 × 300 cm, 2021

Exhibition view *A Clock without Hands* aux Ateliers de la Ville en Bois, Nantes, 2021

© Léo Moisy



En prise

Plaster, raw clay, approx. 250 × 80 × 30 cm, 2021

Background

Crunch

Fake fur, wadding, wall hook, paint, 120 × 60 × 20 cm, 2022

